

# University of Alaska Southeast WHALE SONG

November 22 - December 5, 2013

The Official Student Newspaper of UAS

Submitting to  
Tidal Echoes  
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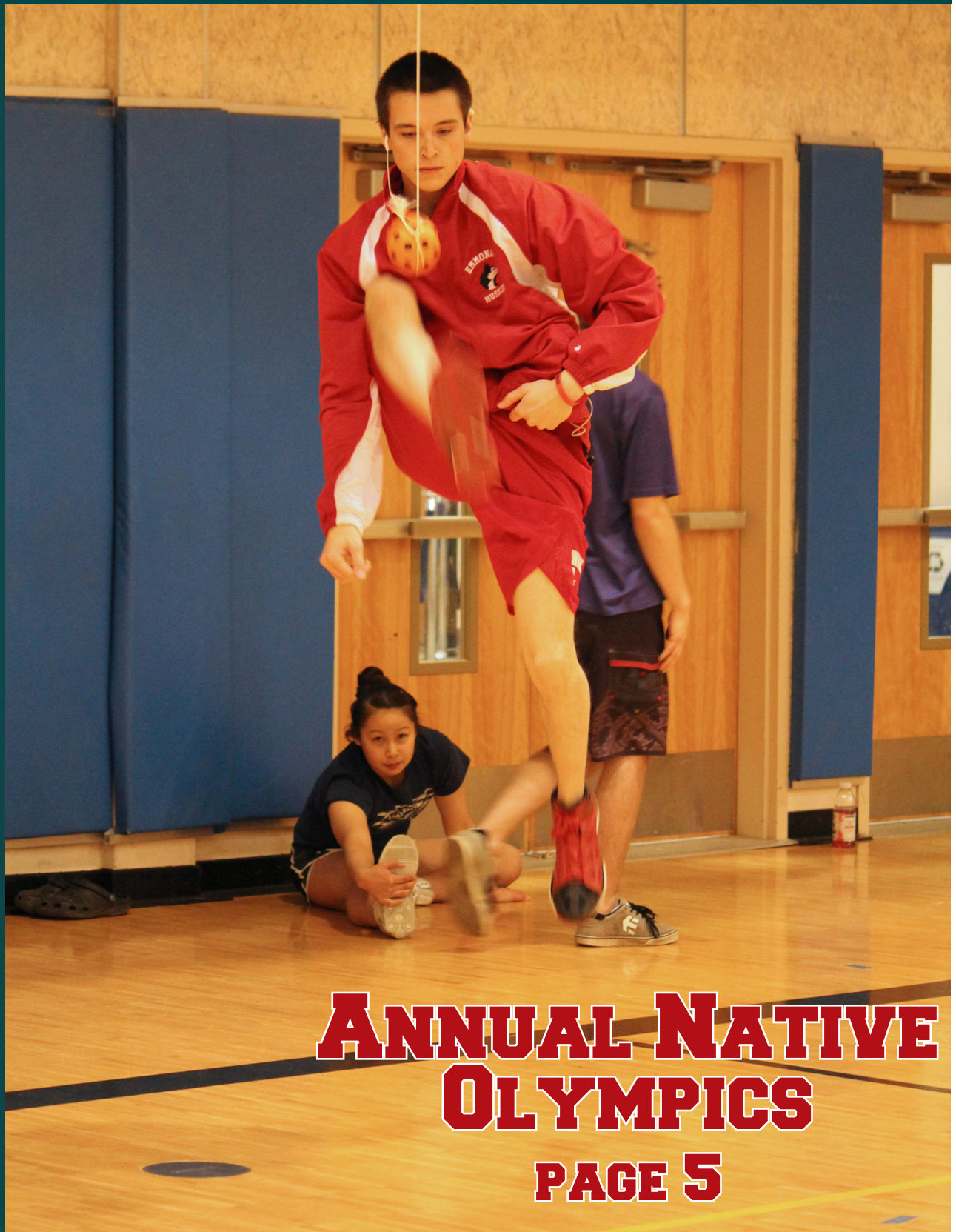
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Are You Ready?  
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**ANNUAL NATIVE  
OLYMPICS  
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## ON THE COVER...

Caleb Kameroff competes in the One Foot High Kick. This event was part of this year's Native Olympics, held at the UAS Recreation Center last weekend. To read more about the competition and to see more photos, turn to page 5.

*(Photo by Chrystal Randolph)*

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**UASWHALESONG**

## — UAS Answers —

### Everybody's got one ...

*What are you looking forward to most over the Thanksgiving break?*



*"I'm looking forward to spending time with my new friends and eating lots of food."*

— Quintin Hafendorfer

*"Spending time with friends and relaxing."*

— Paige Nelson



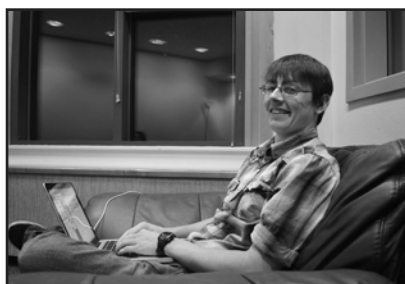
*"Going home and seeing my friends and my dogs."*

— Matt Bishop



*"The food."*

— Tony Akorn



*"A good, cooked turkey."*

— Mike Luedke



*"The community Thanksgiving on Wednesday night."*

— Nathan Bodensadt

# — UAS in Brief —

## URECA ( If I were eligible, this notice would not exist )

You there! Citizen! You should apply for the Undergraduate Research and Creative Activity award! Despite its aesthetically unappealing name (Not quite Eureka! A little too similar to a certain excretion. And whence the E?), the URECA award is worth trying for.

At some point you've probably had to abandon a clever or lovely idea because you didn't have enough money. If it can be plausibly connected to your degree, UAS has up to \$2,500 to support your scheme. In 2013 we awarded Kate Laster \$1950 to attend a convention and work on a new comic book. In 2012 Chrystal Rodgers received \$2500 to complete a Tlingit Language Apprenticeship. Other projects supported have included: a life-sized bronze bust, a cup-library, research on starry-flounders and so many more. In 2011, twelve awards were given out. In 2012, six were dispensed. In 2013, \$16,571 were divided between eight projects.

If you have a cool idea, and some faculty mentor willing to back you up, apply. The application is just two pages. One to say what you're going to do. One to say what the costs will be. You have until 5 p.m., December 9th.

- Justin Parish

## REC CENTER TURKEY SHOOT



**MONDAY, NOVEMBER 25**

**7:00 - 8:30 p.m. in the  
REC Center classroom #115**

Guns and ammo provided

**Top male and female  
scores win a turkey!**

For more information call the  
REC Center, 796-6544

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f UAS Student RECreation Center

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# — Submitting to Tidal Echoes —

**BY ALEXA CHERRY**

*For the UAS Whalesong*

If you've spent any significant amount of time here at UAS, you've probably heard of two things: the Whalesong and Tidal Echoes. While these are both real-life, sound-related things that occur in nature, they are also related to two very specific creative outlets here on our fine campus. The first is, of course, the newspaper you hold in your hands at this very moment; but what the heck is the second? Your professors may have mentioned it in passing if you're in any English classes. You might have heard murmurs about it in shady corners around the Hendrickson building. It could be you even saw a poster or two mentioning it hanging up on the occasional bulletin board. But look no further, comrade! I am literally getting paid to tell you everything you need to know about Tidal Echoes, so let's get on with it.

Tidal Echoes is UAS's very own literary and art journal. Of course, it accepts submissions from all over Southeast Alaska, but a portion of the journal is set aside specifically for work by UAS students. What qualifies as "work?" Up to 15 double-spaced pages of prose, 5 poems, and 5 pieces of any kind of art. Providing you stick to the set limit for each, you can submit all of these to Tidal Echoes for consideration.

And how do you do that? Well, you have two options.

You can send your submissions to the following address:

**Tidal Echoes c/o Emily Wall  
UAS Humanities Department  
Soboleff Building  
11120 Glacier Highway  
Juneau, AK 99801**

But frankly, those who work at Tidal Echoes prefer that you submit them electronically to [tidalechoes@uas.alaska.edu](mailto:tidalechoes@uas.alaska.edu). Writing-wise, these must be formatted in Microsoft Word and added to the E-mail as an attachment; alternatively, you can type it directly into the body of your E-mail, but there is less guarantee that your formatting will hold true. (Some E-mail systems reformat messages for easier interpretation. I don't know why either.)

"Alright," you say, "that sounds pretty easy. When do I have to have it in by?" Whoa, slow down there, tiger, I'm not done yet. Yeah, you have to submit your work, but there's also some stuff you have to submit WITH it. The Tidal Echoes people are going to need: your address (and your student ID number, if you attend UAS); a cover letter with your contact information and the title of each piece you're submitting; a 3-5 sentence biography that you write in the third person ("Lexi is a champ"); information about the previous publication of any of your works; and a signed release form.

Now we get to the important part: when is all of this due by at the very latest? The official submission deadline is December 1 – but this doesn't mean that you should wait until then to turn something in. I'm going to let you in on a little secret – I heard

from Emily Wall herself that throughout the months of October and November, they get a small trickle of submissions, maybe 20 or so; then as soon as December 1st hits, Tidal Echoes is swamped by 200+ pieces at once. Now I don't know about you, but I'm thinking statistically that I would rather my piece be submitted and read in the downtime between "a few submissions" and "a ton of submissions" rather than the last-minute swamp of hundreds of things to read, look at, and determine their worthiness for a place in the journal.

A few final pieces of advice: your work does NOT have to be about Alaska in order for you to submit it! If you wrote a 15-page epic poem about your yearning for Taco Bell, go for it. Write that poem. Turn it in. It could grace the pages of the 2014 edition of Tidal Echoes. Even if it doesn't, kudos to you for writing a 15-page poem about my favorite fast food joint. We should be friends.

In addition, anything and everything you submit to the journal still belongs to you. Tidal Echoes isn't going to charge you for it, hold you to a contract until the day you die, or extort money from you if you decide you'd like to publish your short story elsewhere some day. You are entirely safe on that front, so submit away! Why not? After all, you only live once. (Plus, it's great exposure for your work, and a fabulous resumé-builder to boot!)

For more information on anything about any of this, you can shoot a message to the E-mail address I mentioned earlier, or visit the following site, which contains all the information I just talked about and more: <http://www.uas.alaska.edu/artssciences/humanities/tidalechoes/index.html>.

# — Pizza with the Provost —

**BY TRACI L. TAYLOR**

*For the UAS Whalesong*

Provost of UAS, Richard Caulfield, invited students to join him for lunch at Mourant Cafeteria on Tuesday, November 12. This invitation was a great opportunity to discuss concerns with our chief academic officer. The Provost works with faculty, advising, accreditation staff, and the community to ensure that academic programs fulfill national accreditation standards. In other words, this is one of the guy's that makes sure UAS stays an "accredited" university. We maintain accreditation through the Northwest Commission on Colleges and Universities. When we are

up to par through this agency, then we meet national and state standards.

I was thrilled to see the outstanding turnout of students that stopped to have lunch with the Provost. Students took this opportunity to let him know what they are most concerned about. Some common concerns that students share include getting to and from Anderson building safely; what happened to the computer lab; having a place to study on the weekend; scheduling conflicts; UAS bookstore; a student union building; family housing; day care on campus; and visitor parking at housing. This isn't even a complete list.

Anderson building is a sticky situation and a work in progress. During the

winter we have to walk through slush and we are always dodging cars. The idea of a shuttle has been played with. Before a shuttle can be implemented, faculty and staff need to know when the best times for offering a shuttle are. Shuttles have been used in the past, but very few students used them. Will students use shuttles and if so, then what times? Traffic hawks, crosswalks, and bridges are also being considered. Currently, the Department of Transportation is working on a pretty big project. We have all probably been affected by the roundabout construction, but DOT is planning to work on the road all the way to Fritz Cove Road. We can't exactly put in a hawk, speed bumps, or anything else until the city is done with construction. Meanwhile, we have plenty of time to explore plans to make the trip to Anderson as safe as possible. What do you think would work best?

What happened to the computer lab? The computer lab was not getting much use. Yes students used it, but sadly not enough. It is my understanding that students are still welcome to use the space for personal computers, but the rows of desktops are gone. If you do need to use a computer, keep in mind that both the Learning Center and the Writing Center in Egan Library have computers with printers for students to use.

What would be a great way to centralize study space, social spaces, school supplies, the bookstore, and more? Some members of Student Government think a student union building is the way to go. Ideally with a student union building, there would be a space for students to study 24/7. Within the student union building would be places for clubs to go, Student Government offices, and even the UAS Bookstore. As of right now,

this building is a thought. UAS needs to know what students want/need before such decisions are made. If you have any opinion (for or against) this idea, let your Student Government know.

As a student, I am sure we share similar concerns. Student Government, located in lower Mourant, is our best voice to the university. I encourage all of you to let them know what you think about any of the issues raised at Pizza with the Provost and anything else you have concerns about. If there is something you like, don't like, want, or need, don't keep it bottled inside. Be heard: let someone know. Remember students play an important part in the decision making process at University of Alaska Southeast. The more we speak our minds, the better our voice will be heard.



A crowd of UAS students showed up on Tuesday, November 12 to have lunch with the Provost of UAS, Richard Caulfield.

(Photo by Traci L. Taylor)

## THE ELIE WIESEL FOUNDATION PRIZE IN ETHICS ESSAY CONTEST 2014

The Prize in Ethics Essay Contest is an annual competition designed to challenge college students to analyze the urgent ethical issues confronting them in today's complex world.

Full-time Juniors & Seniors at accredited four-year colleges and universities in the U.S. are invited to enter.



ONLINE ENTRY & GUIDELINES:  
[www.ethicsprize.org](http://www.ethicsprize.org)

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DEC. 2ND, 2013, 5PM PST  
[www.eliewiesel.org](http://www.eliewiesel.org)

## INTERESTED IN WRITING FOR THE WHALESONG?

Send your articles to us at [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu) and you could be published in the next issue of the school's newspaper!



# — Annual Native Olympics —

**BY JUSTIN PARISH**

*For the UAS Whalesong*

A young man in loose red clothing takes a few dancing steps across the floor of the basketball court. He bounds into the air, his right foot striking at a orange wiffle ball suspended 8'4" above the ground. As swift as thinking, he's standing on the ground again, balanced on his right foot. The wiffle ball swings back and forth. Caleb Kameroff has won the One Foot High Kick.

The Native Olympics are very cool. The crowd was warmly supportive of all of the athletes. The food was good. The games... the games are a continuation of a tradition of athleticism as old as the Greek Olympics, but without a thousand year lapse in performance, and without global recognition.

The program produced by the student group Waa'qa invites the reader to, "envision yourself in a community village three hundred years ago. While the young men participate in these games, the local leaders are on the perimeter looking with great interest at the young adults — one or more of these young men could be incorporated into their whaling and hunting crews".

While the discus, shot put, and javelin had some military applications, they did not have the same immediacy to survival in a semi-agrarian society as did the native games to a hunting and fishing society.

The stick pull was one of the events I participated in. A tapered wooden stick was lightly greased. I grabbed one end, and set my grip as best I could. Lyle James took the other. We stood right shoulder to right shoulder, arms straight down. At the signal we both tried to pull the stick away by drawing our arms straight back without bending them. The ability to firmly grasp a slippery and resisting object was of great value when pulling fish from the fish wheels.

Each game serves as a proxy for some attribute desirable in a hunter. Strength, endurance and agility each was showcased. The only wrestling was Leg-Wrestling. While I would like to infer from that a culture-wide desire to avoid direct and violent conflict, I remember a scene from The Fast-Runner in which two men in conflict take turns striking one another on the side of the head, before the partisan, but admiring, eyes of their community.

I can more defensibly argue that the humility of the contestants, especially in victory was a typically Native Alaskan trait. Even Caleb Kameroff, fresh from kicking a ball more than two feet over his head, had no boastful words to say. The only person to loudly remark after a victory was Jasper Nelson, who, after rolling his opponent in leg wrestling exclaimed, "I sat on his face! Put that in the Whalesong!" Self-deprecating humor is the happy exception to the rule.

## 2 Foot High Kick

Men:

1st Place Caleb Kameroff 80"

2nd Place Jasper Nelson 52"

3rd Place Austin Brown 48"

Women:

1st Place Tabitha Cook 46"

2nd Place Stormy Simeon 36"

3rd Place Niki Jacobs 32"

## Scissor Broad Jump

Men:

1st Place Will Geiger 27' 1/2"

2nd Place Elias Henry 23' 4"

3rd Place Jasper Nelson 21' 6"

Women:

1st Place Tabitha Cook 21' 4 1/2"

2nd Place Stormy Simeon 18' 1"

3rd Place Mallory Story 17' 7"

## Seal Hop

Men:

1st Place Michael Charles 40' 3"

2nd Place Keith Cox 37' 5"

3rd Place Will Geiger 25' 5 1/2"

Women:

1st Place Tabitha Cook 69' 1/2"

2nd Place Stormy Simeon 34' 6"

3rd Place Niki Jacobs 30' 4"

## 1 Foot High Kick

Men:

1st Place Caleb Kameroff 100 Inches

2nd Place Elias Henry 84 Inches

3rd Place Lyle James 78 Inches

Women:

1st Place Tabitha Cook 60 Inches

2nd Place Stormy Simeon 48 Inches

3rd Place Niki Jacobs 36 Inches

## Leg Wrestling

Men:

1st Place Lyle James

2nd Place Jasper Nelson

Women:

1st Place Julia Neakok

2nd Place Cyndi Reeves

## Indian Stick Pull

Men:

1st Place Lyle James

2nd Place Austin Brown

Women:

1st Place Cyndi Reeves

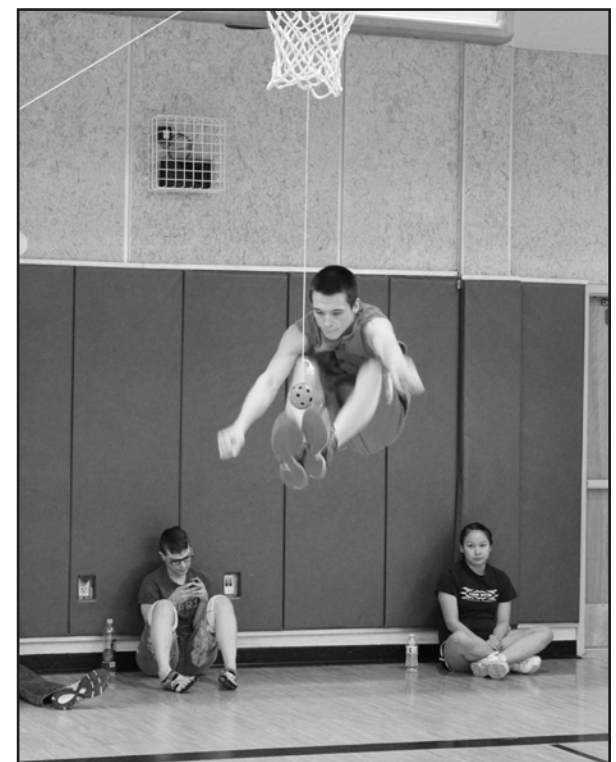
2nd Place Nae Tumalak



Will Geiger competes in the One Foot High Kick.



UAS student, Tabitha Cook, pulls ahead of the other girls competing in the Seal Hop.



Caleb Kameroff demonstrates skill at the Two Foot High Kick



# REC CENTER

## DODGEball

**THURSDAY, DECEMBER 5**

**7:00 - 8:00 pm**

**Faculty & Staff take on Students**

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**DIVE      DODGE**



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[NOVEMBER 2013]



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Your Stress**

Turn a Bad Day Into a Good Workout

*The Many Faces of Depression*

How to Recognize Warning Signs



**Creative Study Techniques**

5 Study Methods That Actually Work



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1st Floor Mourant Building

**Counseling Center**  
907-796-6000  
1st Floor Mourant Building

**Student Resource Center**  
907-796-6000  
1st Floor Mourant Building

**UAS Student Recreation Center**  
907-796-6546  
12300 Mendenhall Loop Rd

## *Juneau Church of the Nazarene*



### **Contact Info:**

**3220 Mendenhall Loop Rd**

**907-957-7772**

**Web:**

**www.juneaunazarene.org**

### **Community Thanksgiving Service**

DZ Middle School

Wednesday, Nov. 27

7PM

*Hosted by Calvary Chapel*

### **Service times:**

#### **Sunday**

**Sunday School      9:45 AM**  
**AM worship      11:00 AM**  
**PM worship      6:00 PM**

#### **Wednesday**

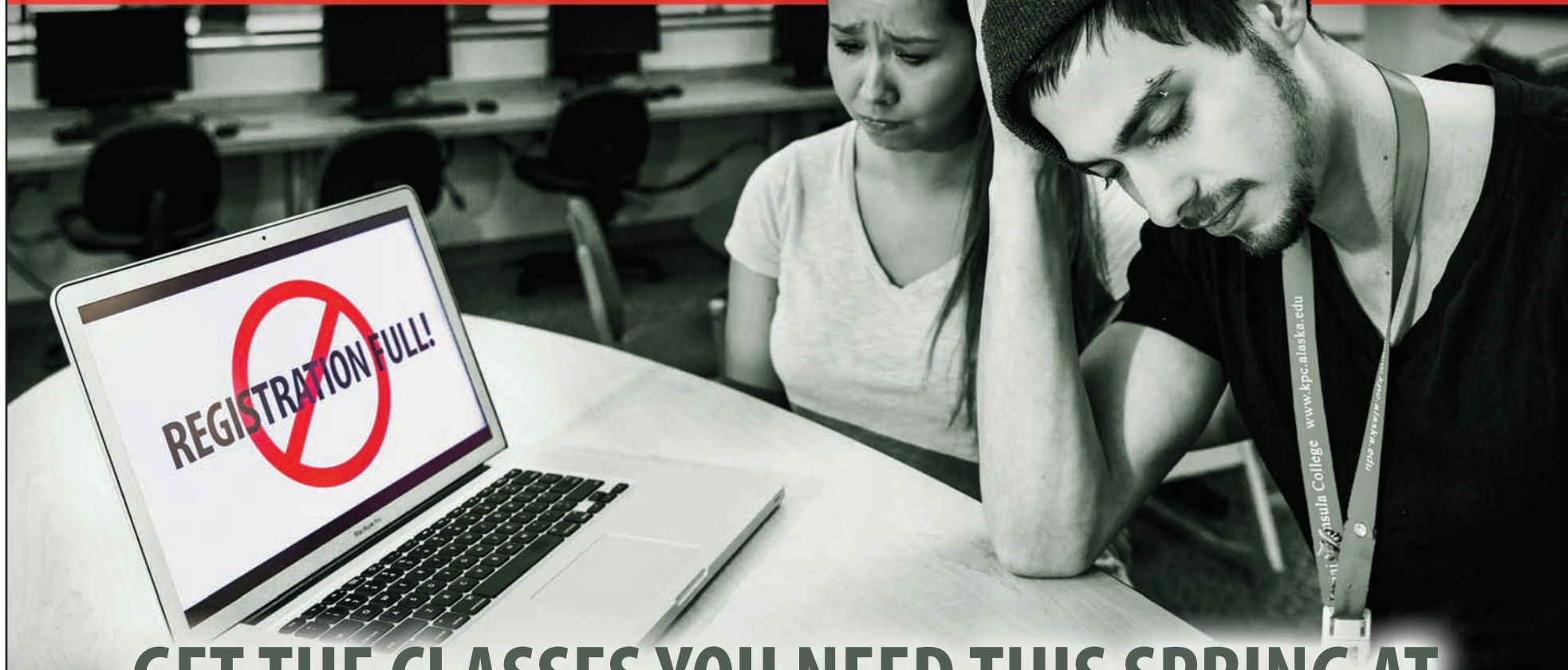
**Teen Bible Study      6:30 PM**  
**Children and Adults      7:00 PM**

#### **Thursday**

**Young Adult Bible Study**  
**8:30 PM**  
**3209 Bresee St**



# DON'T WAIT



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1.877.262.0330



# — ‘Thor’: The Dumb World —

**BY ALEXA CHERRY**

*For the UAS Whalesong*

You are all probably varying degrees of aware that the new “Thor” movie recently came out in theaters. Some of you are very excited! Others of you do not care at all. Still more of you may have been torn – you wanted to see it, but perhaps not enough to actually spend money on the thing.

Well, do not fear, friends! For I have gone on an intrepid Reporter Adventure to see the film, and have returned with a (mostly) spoiler-free review for your reading pleasure. I make no promises, however, so bear this in mind as you continue on.

For first impressions, it was pretty rad! Many gratuitous explosions, Star Wars-esque air battle scenes, and a truly impressive take down featuring Heimdall. The main antagonists are Dark Elves, who take their name very seriously. Their planet is dark and they want the rest of the universe to be that way, too. You might think that this is because they want to travel and don’t do so well when exposed to sunlight, but no – they’re actually just massive jerks. They are led by an even bigger jerk named Malekith, who is two things: grumpy and melodramatic. Once again, for no really apparent reason apart from the ever-popular concept of universal domina-

tion, he wants all 9 worlds to succumb to darkness. I don’t know, maybe he’s got really sensitive eyes or something. Of course, there’s a hitch – he needs this stuff called Aether in order to do this. Aether looks very creepy (imagine sentient Jell-O with evil intentions) and sounds even worse – I feel like as soon as the words “it feeds off your life force” are mentioned, you should maybe step away and NOT let it inhabit your body. I’m just sayin’.

Anyway, Malekith and his homies are defeated and fly away to hide in an asteroid belt for a really long time while the Asgardians hide the Aether. Fast forward a few thousand years and guess who finds the sentient Jell-O of doom? Yes, you guessed it, Jane Porter, Lightning God Girlfriend Extraordinaire.

Now, we need to have a little chat about Jane Porter (played by Natalie Portman). This is a triple-degree astrophysicist, or something of the kind. This is a smart, capable, witty lady. This chick has more drive and dedication than I’ve ever even contemplated having. And she spends the movie playing the part of the damsel in distress. Normally, I wouldn’t care – frankly, The Dark World is a blatant excuse for Thor/Loki bromance fanservice, which I don’t mind at all – but considering the plot of the film, they could have done so much more with Jane’s presence in Asgard. As things currently stand, she has a

brief fangirl moment over a piece of Asgardian technology and then spends the rest of the film falling over, with a few brief moments set aside for Science.

The thing is, she finds the Aether, but she doesn’t do anything with it except have a few bad Jell-O trips and change eye colors once or twice. I found this agitating, primarily because apart from characterization and setting, the plot was your typical, predictable superhero story arc. Bad guys with nifty hair threaten Planet Earth, but we all know that the attractive and capable hero will swoop in and save the day after half of a major city has been demolished! Yes. Good. Excellent. And I love special effects, gratuitous violence, and impressive explosions literally as much as anyone else – but I honestly would have LOVED to see Jane as the bad guy. I wanted to see those weird hallucinations turn into her being overrun by demon Jell-O and trying to destroy everything. This would have not only been different and interesting, but it would have added another layer of conflict – Thor gets to see his girlfriend for the first time in 2 years, only to have to beat the crap out of her when she goes nuts and hooks up with the Dark Elf forces to destroy the universe. I mean, come on, tell me you wouldn’t want to see that movie! That sounds AWESOME.

The other thing I had Feelings About was also

Jane-related, and relates to the end of the movie. I’ll try not to be too specific, but if you’ve seen the movie, you know what I’m talking about. Now, those last 5 minutes certainly reeked of Poetic Justice, but they also involved the really rather cheesy Deus Ex Machina portal. I can’t be the only one who desperately wanted Jane to have a sudden moment of Extreme Worthiness, grab Mjölnir, and fly herself and her hot foreign boy-toy to safety! Right?? I CAN’T BE ALONE IN THIS. I mean, jeepers, if the coat hook in her house is worthy enough to hold the heaviest thing in existence, there’s no reason she can’t be for long enough to save its owners’ life. I mean, maybe Marvel ran out of special effects budget at the last minute, but that seems like a long shot at best.

Overall, it was a great movie and I would definitely recommend Thor fans go see it – better than the first (which was basically a set-up for the Avengers) by far! And I’m just going to tell you right now that there is a remarkable scene where Chris Hemsworth is fortunately lacking a shirt, and even the boys in the theater uttered gasps of appreciation. So really, it’s worth seeing just for that. Oh, you think I’m kidding? You’re just jealous because you don’t have \$10 to spend on a 5-second clip of Hemsworth’s flawless upper half. Hit up your friends to spot you the cash and get yourself to Glacier Cinemas, I promise it’s worth it.

# — Life after college: Are you ready? —

**BY TRACI L. TAYLOR**

*For the UAS Whalesong*

Graduate high school or get GED? Done. Accepted to UAS? Done. Enrolled in classes? Taken care of. Graduate college and start dream job? Well, um, you see...

Many students aren’t prepared for what’s next. How do we land our dream job after graduating college? It’s not always as simple as getting that Bachelor’s of Fine Arts then starting work the very next day. If only it was that simple. There is a long process of interviews, resumes, applications, and other job screenings to ensure that you are truly qualified for the job. How do we prepare for all of that? UAS Career Services is the tool you need to land the job of a lifetime.

As freshmen it is important to start thinking about what’s next. From career assessments to job shadowing and part

time jobs this is the place to be when trying to make an important decision: your major. Even if you have a major picked out, there are opportunities to see what that line of work is all about. College is a lot of fun and a lot of work. Why are we all here? Because we want to work somewhere important for us. Deborah Rydman from Career Services is here to help us plan for the next big step.

She helps with resume building, writing cover letters, interviews and more. Times change so quickly it is hard to keep up with them all. Now we can post online work portfolios and those cover letter formats are constantly changing. Being able to refine your resume, cover letter, and other skills throughout your stay at UAS is going get you a few steps ahead at graduation.

Even I, who have had several interviews, still feel nervous about them. Deb is willing to not only work with your in-

terview skills but to host mock interviews and panel interviews. I’ve never had a panel interview, but I can imagine how intimidating it would be to be interviewed by multiple people at once.

From freshman to senior, Deb is an important friend and asset. Go into your next interview prepared and feeling confident. Seniors, if you are starting to get nervous about graduation, start a focus group with Deb and your peers. During these focus groups you can all work together to refine the best cover letter, resume, online portfolio, and interview skills that will land you the job of a lifetime. At Career Services, we all have the opportunity to refine important skills that will help us get an awesome internship and that dream job. Check out the Career Services website at [www.uas.alaska.edu/career\\_services/](http://www.uas.alaska.edu/career_services/). To schedule and appointment with Deb Rydman, call 796-6000 or go to the Student Resource Center front desk.







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\*Each referral that results in the referred person becoming a new member at TNFCU will result in one entry each for the referring and the referred member. True North employees and immediate family members are not eligible. Prize drawing will be held in the Administration Offices of TNFCU in Juneau, AK on January 2, 2014. NO PURCHASE NECESSARY. A PURCHASE DOES NOT INCREASE YOUR CHANCES OF WINNING. VOID WHERE PROHIBITED. Campaign begins 10:01 a.m. Alaska Standard Time on November 18, 2013 and ends 6:00 p.m. Alaska Standard Time on December 27, 2013. For official rules and conditions, please visit our website at [www.truenorthfcu.org](http://www.truenorthfcu.org) or visit the nearest True North branch. Refinance of existing TNFCU not eligible.

# CAMPUS CALENDAR

## OFF CAMPUS

**FRIDAY, NOV. 22**

**Stage: "Treasure Island,"** 7:30 p.m., Perseverance Theatre. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthside Books locations, at the Juneau Arts & Culture Center and online through Vendini Tickets.

**Stage: "The Ladies of the Camellias,"** 7:30 p.m., McPhetret's Hall. Theatre in the Rough presents a delightful comedy, Two divas are held hostage by a Russian anarchist in a theater in Paris in 1897. High jinx ensue. Some mild language, adult themes and comic violence. May not be suitable for young children. Tickets (\$5-\$20) are available at Rainy Retreat and Hearthside bookstore locations, the JACC, online through Vendini, and at the door.

**SATURDAY, NOV. 23**

**Trail Mix Annual Dinner & Auction,** 6 p.m., Centennial Hall Convention Center. The annual Trail Mix Dinner and Auction offers trail lovers and others an opportunity to support the trails we use all year round. Enjoy a buffet dinner and no-host bar along with dozens of great silent and live auction items including outdoor gear, flightseeing tours, fine art and more. Proceeds will support Trail Mix crews and volunteers working to complete renovation of the Outer Point Trail in 2014. This event sells out every year, so be sure to get your tickets early. Tickets are available at Hearthside Books locations, online at jahc.org and at the door. For more information visit [www.juneautrails.org](http://www.juneautrails.org)

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**SUNDAY, NOV. 24**

**Skate City: Family Roller Skating,** 3-6p.m., Centennial Hall. Centennial Hall in partnership with Taku Rollersports presents "Skate City: Family Roller Skating." Adults \$10, Kids 3-10 \$5, children 2 and under free. Blades and quads only - no skate boards. Skate rentals not currently available. Safety gear recommended

but not required. For information call 907-586-5283.

**Stage: "The Ladies of the Camellias,"** 2 p.m., McPhetret's Hall. Theatre in the Rough presents a delightful comedy, Two divas are held hostage by a Russian anarchist in a theater in Paris in 1897. High jinx ensue. Some mild language, adult themes and comic violence. May not be suitable for young children. Tickets (\$5-\$20) are available at Rainy Retreat and Hearthside bookstore locations, the JACC, online through Vendini, and at the door.

**Stage: "Treasure Island,"** 7:30 p.m., Perseverance Theatre. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthside Books locations, at the Juneau Arts & Culture Center and online through Vendini Tickets.

**WEDNESDAY, NOV. 27**

**Stage: "Treasure Island,"** 7:30 p.m., Perseverance Theatre. Based on the masterful

adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthside Books locations, at the Juneau Arts & Culture Center and online through Vendini Tickets.

**FRIDAY, NOV. 29**

**Stage: "Treasure Island,"** 7:30 p.m., Perseverance Theatre. Based on the masterful adventure novel by Robert Lewis Stevenson, Perseverance Theatre's production of Ken Ludwig's adaptation is swashbuckling fun for the whole family. "Treasure Island" is filled with great characters like Captain Flint, the dangerous Billy Bones, sinister two-timing Israel Hands, the brassy pirate Anne Bonney, and the hideous form of evil, Blind Pew. At the center of it all is young Jim Hawkins' friendship with the most famous hero-villain of all time, Long John Silver. Tickets (\$20-\$32) are available at the Perseverance Theatre Box Office at 907-463-TIXS, at Hearthside Books locations, at the Juneau Arts & Culture Center and online through Vendini Tickets.





# CAMPUS CALENDAR

## ON CAMPUS

### FRIDAY, NOV. 22

**SAA Dinner & Movie: "Slum Dog Millionaire,"** 7 p.m., Recreation Center. A Mumbai teen who grew up in the slums, becomes a contestant on the Indian version of "Who Wants To Be A Millionaire?" He is arrested under suspicion of cheating, and while being interrogated, events from his life history are shown which explain why he knows the answers. Part of International Education Week. FREE for SAA members with current-year RED SAA stickers on back of ID, \$5 for Nonmembers & Guests. Dinner included. Movie is rated "R." For more information call 796-6569 or email alumni@uas.alaska.edu.

### SATURDAY, NOV. 23

**Turkey Trot (5K),** 12 p.m., Recreation Center. For more information call 796-6544 or email rec\_center@uas.alaska.edu.

**Fall Semester Community Dance,** 8 p.m., Recreation Center. The new UAS Dance Club is hosting its first event - a fall semester community dance. Marshall Willems from the Juneau dance community will start off the evening with an introduction to Blues Dancing. Following the lesson, there will be an open dance featuring blues, swing, tango, and fusion. Students, faculty, staff, and the Juneau community are all invited free of charge. For more information send an email to mcmoya@uas.alaska.edu.

### MONDAY, NOV. 25

**Spring Registration Begins for All Students,** All Day, UAS. Spring open registration for all students begins today. For class information view the schedule website. For any other questions call 796-6100 or email registrar@uas.alaska.edu.

**Climbing Wall Open House,** 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or email rec\_center@uas.alaska.edu.

**Turkey Shoot,** 7 p.m., Recreation Center.  
November 22 - December 5, 2013

### TUESDAY, NOV. 26

**OXFAM Hunger Banquet,** 7 p.m., Recreation Center. Experience a dinner from another cultures point of view. What does it mean to be hungry? Who has the most food? Who has nothing? Come to the OXFAM Hunger Banquet to satisfy your appetite for knowledge. The entrance fee for this event is one canned food item (you can bring more if you can). This donation will be distributed to a local food bank. For more information email sab@uas.alaska.edu.

### WEDNESDAY, NOV. 27

**Mustache Social,** 12 p.m., Mourant Cafe. Join us all month long in the cafeteria on our bulletin board for information on men's health tips and ideas for staying healthy. On the 27th, join us for a mustache social where we will be giving out more information about men's health, mustache candies, and try your hand at shaving with our balloon models! For more information email the Student Activities Board at sab@uas.alaska.edu.

### THURSDAY, NOV. 28

**Thanksgiving closure** (except Housing & Food Service on the Juneau campus).

### FRIDAY, NOV. 29

**Thanksgiving closure** (except Housing & Food Service on the Juneau campus).

### MONDAY, DEC. 2

**Climbing Wall Open House,** 7 p.m., Recreation Center. Get approved to climb whenever the REC is open. Meet new climbers - Check out the climbing movies. For more information call 796-6544 or email rec\_center@uas.alaska.edu.

### WEDNESDAY, DEC. 4

**Alaska Coastal Rainforest Center Lunch Seminar,** 1-2p.m., Forestry Science Lab conference room. The Alaska Coastal Rainforest Center invites you to a brown bag lunchtime seminar series. Stay tuned for more details on our guests and topics. For more information call 796-6518 or e-mail aaparrish@uas.alaska.edu.

**Get Lei'd Safely Week,** 6-8p.m., UAS Housing Lodge. Counseling and the Student Health Center are organizing a "Get Lei'd Safely Week. Fun, games, prizes, and safe sex info. For more information email jamalecha@uas.alaska.edu.

**Alaska Native Film Series: "Skins,"** 7 p.m., Recreation Center. An inspirational tale about the relationship between two Sioux Indian brothers living on an Indian reservation. Skins is a 2002 feature film by Chris Eyre and based upon the novel of the same name by Adrian C. Louis. Lakota Sioux tribal police officer Rudy Yellow Lodge (Eric Schweig) struggles to rescue his older, alcoholic brother, Mogie (Graham Greene), a former football star who was wounded in combat three times in Vietnam. For more information send an email to latwitchell@uas.alaska.edu.

### THURSDAY, DEC. 5

**Get Lei'd Safely Week,** 11 a.m.-1 p.m., Mourant Cafe. Counseling and the Student Health Center are organizing a "Get Lei'd Safely Week. Fun, games, prizes, and safe sex info. For more information email jamalecha@uas.alaska.edu.

**Chancellor's Holiday Reception,** 3 p.m., Mourant Cafe. For more information call 796-6509 or send an email to the Chancellor at uaschancellor@uas.alaska.edu.

**Faculty/Staff versus Student Dodgeball,** 7 p.m., Recreation Center. For more information call 796-6544 or email rec\_center@uas.alaska.edu.

**Open Ultimate Frisbee,** 9 p.m., Recreation Center. Join sponsors UAS and The Juneau Empire for a game of ultimate! Transportation for 8 will leave the housing lodge at 8:45 and return after the game. Contact Ruth Olsen, 796-6546 for more information.

### FRIDAY, DEC. 6

**December Pottery Sale,** All Day, 2nd floor of Soboleff Building. It is time for the fall semester pottery sale. Come support our program students and pick up some great gifts for the holidays! For more information email the School of Arts and

Sciences at arts.sciences@uas.alaska.edu.

**Food Sovereignty Fridays,** 12 p.m., 1st Floor of Mourant Building. The Native and Rural Student Center ~NRSC invites UAS Students, Staff, and Faculty to stop by and sample some of the most amazing food harvested from around our wonderful State! Woonch.Een Club members and guests will share the significance and process of harvesting! See you at the NRSC! For more information email nrsc@uas.alaska.edu.

**First Friday,** 8:30p.m., Recreation Center. Entertainment by Wool Pullers. For more information call 796-6544 or simply email the Rec Center's staff at rec\_center@uas.alaska.edu

### SATURDAY, DEC. 7

**December Pottery Sale,** All Day, 2nd floor of Soboleff Building. It is time for the fall semester pottery sale. Come support our program students and pick up some great gifts for the holidays! For more information email the School of Arts and Sciences at arts.sciences@uas.alaska.edu.

**Gingerbread Magic,** 10 a.m., Glacier View Room (Egan 221) RESERVATION REQUIRED - Bring the kids and build gingerbread houses, complete with frosting and candy -the works! Limit 2 house kits per family. FREE for members & their children. Space limited to 40. Must be a member to attend - easy to join - just call the office at 796-6569 or visit our website. For more information email alumni@uas.alaska.edu.

### TUESDAY, DEC. 10

**Knitting Night,** 8 p.m., Recreation Center. Join others in the knitting community to share/learn new ideas and techniques. For more information call 796-6544 or simply email the Rec Center's staff at rec\_center@uas.alaska.edu.

### THURSDAY, DEC. 12

**Salsa Night,** 7:30 p.m., Recreation Center. No experience required - come and learn to dance the Salsa and other Latin dances. For more information call 796-6544 or simply email the Rec Center at rec\_center@uas.alaska.edu.



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